

## EIA SCREENING OPINION

<b>Application Reference Number</b>	<b>14NP0092</b>
<b>Description / Site Address</b>	Forestry Determination in respect of proposed new road approximately 160 metres in length including a new water crossing, at Land North of Blackaburn, 1.8 km North of Stonehaugh, Wark, Hexham, Northumberland

### **SCREENING OPINION - Planning Authority Summary**

After considering this proposed development in terms of formal EIA Screening, the LPA has assessed the significance of potential environmental impacts. It is concluded that an Environmental Impact Assessment is **not required**.

#### **Screening Checklist**

(Stage 1) - Is the proposal indicated by the broad descriptions given in Schedule 2 Column 1 of the Regulations?

Yes - 10. Infrastructure projects, (f) Construction of roads.

(Stage 2) - Does the proposal exceed threshold criteria in Schedule 2 Column 2 of the Regulations?

No – The project does not exceed one hectare in area.

(Stage 3) – Does the proposal exceed any of the more lenient criteria in Annex A of Circular 02/99?

No – A22 states that EIA is more likely to be required for linear transport schemes over 2km.

(Stage 4) – Assessment of Sensitivity. All constraints & designations affecting or affected by the proposal, both on the site itself and its surrounding area should be considered. EIA Regulation 2(1) defines sensitivity. The thresholds in Schedule 2 Column 2 and criteria in Circular 02/99 do not apply.

#### EU/National Designations

Northumberland National Park – Within proposed development site & surrounding area, potentially sensitive in terms of biodiversity, landscape, tranquillity and archaeological considerations

There are no other indicators/reasons why the site may be sensitive.

#### **Statement of Reasons:**

The development is Schedule 2 development under the Environmental Impact Assessment Regulations. The proposal for a new track is not considered to have any significant environmental impacts in terms of biodiversity, landscape and visual impact archaeology and cultural heritage of the National Park, or through noise or impacts upon tranquillity.

	<b>Signature</b>	<b>Date</b>
<b>Planning Officer</b>		
<b>Development Manager</b>		